

1 **'Getting used to' hearing aids from the perspective of adult hearing aid users**

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21 **Abstract**

22 **Objective:** To describe getting used to hearing aids from the perspective of adult
23 hearing aid users. **Design:** Three focus group discussions were carried out. A topic
24 guide and discussion exercises were used to elicit views on getting used to hearing
25 aids. Discussion was audio recorded, transcribed verbatim and subjected to
26 qualitative content analysis. **Study Sample:** Adult hearing aid users (n=16).
27 **Results:** Participants described getting used to hearing aids as a multi-factorial
28 process which included adjusting to altered sensory input, practical matters such as
29 cleaning and maintenance, and managing the psychosocial impact of hearing aid
30 use, such as on self-image. Users reported a process of discovering benefits and
31 limitations of hearing aids leading to individual patterns of use that was relatively
32 independent of input from audiologists. **Conclusions:** Getting used to hearing aids is
33 a challenging multi-factorial process with both psychosocial and practical difficulties
34 besides demands of adjusting to hearing aid input.

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42 The challenge of getting used to hearing aids is widely recognised in both research
43 and clinical practice (Mueller & Powers, 2001). Clinicians typically recommend that
44 consistent hearing aid use is likely to result in greater benefit, and periods of time to
45 allow for adjustment to amplification are routinely included in hearing aid research
46 (Munro, 2008). Various aspects of getting used to hearing aids have been described
47 in terms of clinical observations by audiologists and in hearing aid research (Brooks,
48 1989, Dillon, 2012). However, we are not aware of any study that specifically aimed
49 to describe the process of becoming accustomed to hearing aids from the
50 perspective of adult hearing aid users, and this was the aim of the current study. A
51 systematic description of the process of getting used to hearing aids from the point of
52 view of users would provide complimentary information to clinical and research views
53 as well as enrich understanding by providing the point of view of the hearing aid
54 user.

55 A range of issues faced in getting used to hearing aids has been reported by clinical
56 experts and researchers, and these have been reviewed in detail, for example, by
57 Brooks (1989) and Dillon (2012). Some of the first obstacles to overcome are a
58 person's acceptance of hearing loss, understanding of the functional impact of
59 hearing loss and recognition of the need and the usefulness of actively addressing
60 hearing loss. There may also be reluctance to wearing hearing aids because of the
61 stigma attached to hearing aid use; accepting hearing aids is seen as an admission
62 to oneself and to others that one is old (Hétu, 1996). New hearing aid users may also
63 need to adjust to altered patterns of sound input, particularly in the high frequency
64 region, which may be annoying or aversive especially when using hearing aids for
65 the first time (Palmer et al., 2006). Brooks (1989) emphasized the importance of
66 physical fit and comfort, as well as the physical management of the hearing aid, such

67 as correctly inserting the ear mould and learning how to care for and maintain
68 hearing aids (Brooks, 1985).

69 Commencing use of a hearing aid has psychosocial implications. For example, a
70 person may have reduced self-confidence due to long-standing difficulties with
71 communication due to hearing loss. Kricos (2006) suggested that counselling in
72 conjunction with hearing aid use may be helpful in redressing this. In all the issues
73 related to getting used to hearing aids that have been briefly mentioned above, the
74 audiologist is seen as playing a key role in facilitating the rehabilitation process
75 (Brooks, 1989; Dillon, 2012).

76 A recent tutorial article (Knudsen et al., 2012) emphasised the usefulness of
77 qualitative methodology in audiology in order to understand the perspective of
78 people with hearing loss. Several qualitative studies in audiology have been
79 published on topics including stigma of hearing loss (Southall et al., 2010), impact of
80 hearing loss on couple relationships (Scarinci et al., 2008), workplace self-efficacy
81 and psychological well-being of professionals with hearing loss (Tye-Murray et al.,
82 2009) and the experience of help-seeking and hearing rehabilitation programs
83 (Laplante-Lévesque et al., 2012).

84 In the present study, focus groups were conducted with adult hearing aid users.
85 Focus group methodology (rather than individual interviews) was adopted to
86 capitalise on the strengths of focus groups in terms of efficiency of data collection
87 and in being able to compare and contrast individual experience (Krueger, 1988).
88 Tye-Murray et al (2009) assert that focus group discussion allows exploration of
89 different perspectives, common ground or new opinion on the issue of interest. The

90 aim of the study was to explore the meaning of “getting used to hearing aids” from
91 the perspective of adult hearing aid users.

92 **Method**

93 This research was conducted in 2012-2013 in Manchester, England. Ethical approval
94 was obtained from the University of Manchester committee on the ethics of research
95 on human beings and the NHS National Research Ethics Service.

96 *Participants*

97 Adult hearing aid users were recruited via a patient database. Inclusion criteria were
98 i) aged at least 18 years old, ii) less than 24 months experience with a hearing aid¹,
99 iii) have worn hearing aids at least once in the past three months, iv) able to
100 communicate verbally in English. A total of 16 adults were recruited to the study.

101 Sampling was purposive, driven by maximum variation (Sandelowski, 2000) in order
102 to recruit participants with a range of views regarding getting used to hearing aids.
103 Specifically, recruitment aimed to include those who use hearing aids all day as well
104 as occasional users, males and females, those living alone and with family, those
105 who were very satisfied with hearing aids and those who had lower satisfaction, and
106 had a range of occupations and educational levels. All participants had non-linear
107 hearing aids and a vented skeleton or shell earmould. Characteristics of the sample
108 are shown in Table 1. Hearing aid fitting had been carried out by various NHS²
109 audiologists within a single NHS audiology department. A follow-up appointment took
110 place approximately 3 weeks after initial fitting, in accordance with routine NHS

¹ This selection criterion was employed to select hearing aid users who have sufficient experience with hearing aids to provide a mature opinion about getting used to hearing aids, without first hearing aid fitting being so long ago that they may have forgotten the initial experience.

² National Health Service; socialised healthcare with provision free at the point of need.

111 hearing aid fitting practice
112 (<http://www.mrcheat.info/cms/Resource.aspx?ResourceID=314>). Briefly, the fitting
113 appointment involved insertion of the earmould to check the quality of the fit, placing
114 the hearing aid in or behind the ear, verifying the acoustic performance of the
115 hearing aid in relation to prescription targets using real-ear measures (unless
116 medically contraindicated), and subjective evaluation of the sound quality from the
117 hearing aid. The audiologist also provided advice and counselling that included
118 teaching the user how to operate, maintain, insert and remove the hearing aid. The
119 user was advised to wear the hearing aids consistently and for as much of the time
120 as possible during waking hours. Written information about the device as well as
121 details of local support services was provided. The follow-up appointment involved
122 adjustment of the hearing aid settings as necessary based on any difficulties
123 described by the user, completion of a questionnaire-based hearing aid evaluation
124 tool (such as the GHABP; Gatehouse, 1999), addressing and expanding on any
125 points of advice regarding optimal hearing aid use that were either incomplete or
126 misunderstood by the user from the fitting appointment, and assessing for any need
127 of further follow-up.

128 (Insert table 1 here)

129 *Focus group procedure*

130 Participants took part in one of three focus group sessions lasting approximately 2
131 hours. The three groups consisted of 6, 5 and 5 participants, respectively. The
132 number of participants in each group was limited to a manageable size for focus
133 group discussion. A focus group size of 6-10 persons is judged optimal (Morgan,
134 1998). Our opinion was that a smaller size group may be helpful for facilitating

135 interaction with participants with hearing impairment. Organisation and conduct of
136 the focus group was planned following published guidelines (Simon, 1999). The
137 focus groups were conducted in a small, quiet and well-lit meeting room. Participants
138 wore their hearing aids and were seated with the facilitator and the note-taker around
139 a circular table to allow participation from all members of the group. The focus group
140 was audio recorded with a digital sound recorder (Olympus digital voice recorder
141 WS-560M). Focus group discussion was based on topic guide questions introduced
142 by the facilitator as discussion progressed. Topic guide questions included:

- 143 • What are the biggest difficulties in getting used to hearing aids? What
144 problems did you encounter? What were the easiest things about getting used
145 to hearing aids?
- 146 • Let's say you have a family member or a friend who is starting to wear hearing
147 aids. What would you tell them if they were to ask you about getting used to
148 wearing hearing aids?
- 149 • How should clinicians counsel new hearing aid users about getting used to
150 hearing aids? How should clinicians not counsel new hearing aid users about
151 getting used to hearing aids?
- 152 • How can you recognize if you are used to hearing aids? How can you tell if
153 you haven't got used to them?

154 Following piloting of questions with hearing aid clinicians, it was decided to use the
155 phrase 'getting used to hearing aids' as it was thought that this terminology would be
156 accessible to hearing aid users, allowing exploration of different understandings of
157 what 'getting used to' may mean to participants.

158 Following a break, the facilitator introduced two discussion exercises. Exercises
159 were based on those used in previous studies (Tye-Murray, Spry et al., 2009;
160 Laplante-Lévesque et al., 2013). The first exercise consisted of statements by three
161 fictional hearing aid users:

162 Mike: *"I wear my hearing aids all day."*

163 Garry: *"I wear my hearing aids, but only for certain situations."*

164 Lisa: *"I have hearing aids, but I don't use them."*

165 Participants were then asked to describe what getting used to hearing aids had been
166 like for each person. In the second exercise, participants were shown a picture of a
167 fictional hearing aid user with the caption "Mary has just got new hearing aids".

168 Participants were then asked to describe what Mary might experience over the next
169 few days, weeks and months after she starts using her new hearing aids.

170 At the conclusion of the focus group, participants completed a short demographic
171 questionnaire and a hearing screening test following recommended procedures
172 (British Society of Audiology, 2004).

173 *Analysis of the focus group transcript*

174 Focus group audio recordings were transcribed verbatim by a professional
175 transcriber. As a quality check, the first author (PD) checked the transcript against
176 the audio recording. Qualitative research software NVivo9

177 (www.qsrinternational.com) was used for analysis of the focus group transcript.

178 Analysis was based on qualitative content analysis (Graneheim & Lundman, 2004;
179 Knudsen, Laplante-Lévesque et al., 2012). In this approach, analysis is driven by the
180 research question and the data themselves, rather than any *a priori* theoretical

181 framework or hypothesis. Analysis proceeds firstly by identifying concrete content
182 (i.e. what participants say) and aims to give an overall description of the data.
183 Analysis may be extended (as in this study) to include identification of thematic
184 content, which may be based on data across descriptive data categories.

185 Focus group content was divided into meaning units – a discrete set of words,
186 sentences or paragraphs that are related by their content and context. For example,
187 the meaning unit “*At the beginning I definitely had that. It was a couple of days and I*
188 *thought ‘I’m not going to cope with this’. It was a foreign body literally in my ear*
189 *which didn’t feel awfully comfortable*” was coded as ‘Hearing aid comfort’ (concrete
190 content), which was later grouped under ‘Practical use’ (thematic content). Relevant
191 meaning units were identified on the basis that they relate to an aspect of the
192 research question, i.e. ‘what is the experience of starting to use hearing aids from
193 the perspective of the user?’ or ‘factors that support or hinder getting used to hearing
194 aids’. All parts of the transcript that related to either of these content areas were
195 identified as meaning units and assigned a code which reflected the content of the
196 meaning unit. No pre-defined codes were applied, rather as analysis proceeded,
197 codes were created as required to describe all parts of the content. A single meaning
198 unit may have one or more codes associated with it, depending on the number of
199 different concepts contained within that meaning unit. In all, 651 separate meaning
200 units were coded across the three focus groups. The first author (PD) identified and
201 coded all meaning units. Two authors (PD and MM) then reviewed and discussed
202 each meaning unit, revising coding where appropriate. A third author (KJM) who had
203 not been involved in the initial coding process independently coded 20% of the
204 transcript. Discrepancies were used to refine the coding schema. This initial process
205 resulted in a collection of concrete categories, such as ‘Hearing aid comfort’ and

206 'Manipulating hearing aid' with associated meaning units grouped under each
207 category. Two authors (PD and MM) then grouped concrete categories under a
208 smaller number of thematic categories. For example, the concrete categories
209 'Hearing aid comfort' and 'Manipulating hearing aid' were grouped together under the
210 thematic category 'Practical use'. All authors discussed and reached consensus on
211 the themes which were identified.

212 Saturation refers to the 'adequacy' of collected data in capturing a full range of
213 opinion, and is akin to 'statistical power' in quantitative research (Morse, 1995).
214 Saturation involves data collection until no further 'new' information is added. To test
215 for saturation, the content identified by each of the three focus groups was
216 examined. After the first focus group, 24 separate concrete categories had emerged
217 (96% of all the categories identified). The second focus group resulted in only one
218 additional category (4%), while the third and final focus group did not generate any
219 new categories. This is consistent with saturation; it is unlikely that additional focus
220 groups drawn from the same pool of participants (i.e. adult hearing aid users
221 recruited via the NHS in Manchester, England) would have resulted in any new
222 categories.

223 **Results**

224 Table 2 shows the areas of content that were identified, each organised according to
225 the two-level system of categorisation. At the first level, concrete content (i.e. what
226 participants said) is identified. Concrete content is then organised under a second
227 level of thematic content (i.e. the overarching idea). One thematic category
228 ('Annoying sounds') was not associated with more than one concrete category, and
229 one thematic level ('Re-defining self-image') was associated with two further sub-

230 categories ('Managing stigma' and 'Increased confidence'). Verbatim quotes are
231 provided for illustrative purposes, below.

232 (Table 2 here).

233 ***Annoying sounds***

234 In commencing hearing aid use, the first experience reported by participants was
235 that background sounds that had previously been inaudible or quiet were now
236 amplified to levels that were intrusive or distracting. In response to a question about
237 the biggest difficulty about becoming used to hearing aid use, one participant replied
238 *"The battery of noise. My first experience was walking out of XXX Hospital and*
239 *hearing very, very strange noises that I realised were my feet. And my car, which I*
240 *thought was as good as a Rolls Royce, was making one hell of a racket. Switches*
241 *going click, indicators going - terrible. It was a bombardment of noise"* (P5). Another
242 participant described a similar experience; *"The only thing that bothered me is when*
243 *I walked out of the hospital with it on the first time. There was a load of people, and*
244 *the noise, I was going out the door, I was actually hurrying up to get out"* (P11).

245 An initial experience with loud background sounds was a common report among
246 participants, and it was described in strongly aversive terms including *"oppressive"*,
247 *"weird"*, *"a dreadful cacophony"* and *"overwhelming"*. Participants reported that within
248 a few days of consistent hearing aid use, this experience moderated to the point
249 where background sounds once again sounded natural or no longer were
250 experienced as being bothersome; *"I think it's getting used to small sounds. ... we*
251 *have a very old fridge that even without my hearing aids I could hear it knock itself*
252 *on and knock itself off again. What I didn't realise is that after it knocks itself off I*
253 *could hear a hissing sound, and it drove me mad. I was really looking round. And*

254 *then it dawned on me that sound must have always been there. I just hadn't heard it.*
255 *At first it was really frustrating because I didn't associate it with my hearing, I*
256 *associated it with a noise that's coming from somewhere. As I say, when it dawned*
257 *on me that the small things were because I hadn't heard them before then it was*
258 *fine" (P13). Another participant said "I'm sure my brain filters out noise. I'm sure it*
259 *does. 'Cause otherwise I wouldn't have got used to them to the point where I*
260 *sometimes wonder if they're working" (P2). Yet another participant reported that "It*
261 *might take a little while to get used to the different sounds of it, because your brain*
262 *does have to adjust to the fact that you are hearing more and to be able to select*
263 *what you're hearing" (P16).*

264 Some participants reported that it was necessary to wear the hearing aids
265 consistently in order to adjust to amplified background sounds; *"If he's not wearing*
266 *them, when he puts them in he's going to find the noise and things that we found at*
267 *the beginning and it's going to take him a lot longer" (P9). Additionally, if for any*
268 *reason hearing aids were not worn for a period of time, the problem with 'annoying*
269 *sounds' would return; "then it's the whole thing of the noise again, the whole noise*
270 *issue which you sort of – you get used to" (P2).*

271 ***Distorted sounds***

272 Some participants reported a feeling of having blocked ears, similar to congestion
273 associated with a head cold ("**Occlusion effects**"). Other participants reported that
274 certain sounds – such as one's own voice and noises of chewing and swallowing –
275 sounded unnatural; either loud and booming or distorted ("**Unnatural sound**").
276 However, this was not a universal experience and some participants reported that
277 they never experienced these problems. For the participants that did experience

278 initial difficulties, some reported that these had lessened over time. For others, the
279 effects remained problematic: *“Had the same sort of feeling as you get when you’ve*
280 *got a cold.....And that’s remained – the noise of my own voice is not natural any*
281 *more. Even though I’m getting a little bit more used to it, it’s echoing around my*
282 *head when I talk”* (P3). This participant reported that continued discomfort
283 associated with distorted sounds were one reason why he did not choose to wear his
284 hearing aids continuously; *“I don’t really feel adjusted to that and I don’t want that to*
285 *be my whole day’s experience.”*

286 ***Practical use***

287 Participants reported that becoming used to using hearing aids involved learning
288 how to manage and maintain their hearing aids. These practical issues amounted to
289 a significant challenge to becoming comfortable with hearing aid use and integrating
290 hearing aid use into daily life. Participants identified several practical issues that
291 they were required to come to terms with.

292 Initially, ***hearing aid comfort*** was problematic. For some people, the ear felt sore,
293 warm, itchy or sweaty. Generally, these feelings of discomfort reduced with use; *“At*
294 *first I kept thinking god, am I allergic to this thing in my ear?”* (P8). *“It was a couple of*
295 *days and I thought I’m not going to cope with this. It was a foreign body literally in my*
296 *ear which didn’t feel awfully comfortable”* (P2). Most participants reported that
297 hearing aids become more comfortable with use, to the point where they would not
298 be noticed by the wearer. *“I think when you first put them in they feel enormous and*
299 *they feel as if they weigh a tonne. But with practice and use you get used to it and*
300 *they gradually get down to size”* (P12).

301 Another practical challenge was that of “**Remembering hearing aids**”, or integrating
302 hearing aids into daily routine. This might involve remembering to put them in; “*The*
303 *biggest initial difficulty was just remembering to put it in. And I got into the habit of –*
304 *my routine in the morning I get up, do whatever I did as I got dressed and put my*
305 *makeup on, I put my hearing aid in so I – it did have to become part of my routine*”
306 (P4). Alternatively, remembering to remove hearing aids for occasions such as
307 bathing or going to bed were initially problematic until a reliable routine was
308 established.

309 Physical manipulation of hearing aids (**Manipulating hearing aid**) in terms of putting
310 the hearing aid in and out of the ear also required some practice for some
311 participants, although others reported no difficulty from the beginning of use. Some
312 participants reported realising that the hearing aid would produce feedback if not
313 inserted correctly; “*The difficulty I had originally was that I wasn’t putting it in far*
314 *enough because I’d get lots of squeals and squeaks. People would say is that your*
315 *phone? and I was ‘no, it’s this’*” (P14).

316 **Cleaning and maintenance** of hearing aids was a concern of some participants;
317 “*And I found that I started to get funny echoing sounds if I don’t have that – if I don’t*
318 *unplug that* (indicating the hearing aid wax guard)” (P2).

319 **Managing batteries** was also an issue for beginning hearing aid use. Participants
320 reported that they learnt by experience how long to expect battery life would last, the
321 warning signs of a dead battery, the need to carry spare batteries and the best
322 places to acquire replacements. Correct insertion of batteries was also something
323 that required some familiarity.

324 **Experimenting with use**

325 A significant challenge for beginning hearing aid use was discovering the benefits
326 and limitations of hearing aids. Participants reported that they underwent a process
327 of trial and error, working out for themselves those situations or ways of using a
328 hearing aid that would be most beneficial for them and adjusting their usage
329 accordingly. One participant described this as “*Understanding how they work, how*
330 *they will benefit you and how you’ll manage that benefit*” (P1). Another said “*I think*
331 *you work out what your own needs are*” (P2). For some people, this meant wearing
332 hearing aids virtually all day, while others found they only wanted to use hearing aids
333 in specific situations only. One participant said that he had found that hearing aids
334 were “*absolutely essential for certain aspects of my life and totally superfluous for*
335 *others*” (P6). Another said “*They become a tool. When you need it, you pick it up*
336 *and use it*” (P1).

337 Examples of how participants experimented with hearing aids included developing
338 behavioural strategies to maximise hearing aid benefit, and using (or not using)
339 hearing aids in specific situations. For example, one participant reported **trying**
340 **unilateral and bilateral amplification** in a challenging listening situation; “*I’ve tried*
341 *wearing either/or hearing aid (meaning the left or right hearing aid) when I go out for*
342 *dinner to restaurant or a crowded place. And I’ve tried wearing both. I wear – I*
343 *thought maybe here wearing both would be better and to some extent I think it is. I*
344 *think you get more of a surround sound that you can then beam out (the background*
345 *noise)*” (P3).

346 *Specific listening situations*

347 Some participants reported developing **listening strategies** that optimised aided
348 listening. One participant gave an example of sitting with his back to a wall to

349 minimise the sources of noise in a crowded café. Another suggested choosing
350 restaurants with good acoustics and low levels of background noise; *“I wouldn’t go*
351 *in. I don’t go in any more unless the place has proper acoustics”* (P13).

352 Other examples of experimentation with hearing aid use were in relation to specific
353 listening situations. Several participants reported that they did not wear hearing aids
354 at the **cinema**; *“Sometimes, when I go to the cinema, I do not take my hearing aid*
355 *because the film, if it’s an action film, it’s just too loud”* (P1) or else removing the
356 hearing aid for the commercials before the film and putting the aid back in for the
357 main feature. Use at the cinema might depend on the specific type of film; *“If it’s*
358 *dialogue I always take it”* (P1). Participants reported a similar situation with listening
359 to **music**; some participants reported that they used hearing aids for some musical
360 listening situations but not for others; when describing a loud live concert, one
361 participant said *“I put them in so I could understand every word they were saying*
362 *....but I didn’t need it. That’s the only time I have ever taken them out”* (P4).

363 Another example of how getting used to hearing aids involved learning to use them
364 effectively was with the **telephone**. For some people, this involved putting the phone
365 to the unaided ear, while for others this involved careful positioning of the phone over
366 the hearing aid microphone. One participant reported that effectiveness of listening
367 depended on which particular telephone was used. One participant reported being
368 able to use other electronic devices more effectively; *“Well, with having so much*
369 *talking technology I want to hear what’s going on when the microwave talks and the*
370 *computer and everything else”* (P14; referring to voice notifications used by
371 electronic devices, such as kitchen appliances and computers).

372 In some cases, experimentation led to hearing aids not being used for specific
373 situations, such as working with noisy tools or doing housework. In these cases,
374 hearing aids were not worn because participants had discovered that hearing aids
375 did not provide benefit or that the hearing aids amplified aversive noise.

376 ***Psychosocial factors***

377 Participants reported that getting used to hearing aids involved a range of
378 psychosocial adjustments and challenges, both positive and negative. One challenge
379 was ***managing the stigma*** attached to hearing aid use; *“I think it was because I
380 didn’t want to appear to be in that category of people who needed aid with their
381 hearing. In other words, I’d got into the old person category. And I think I was
382 resisting that. I think that psychologically I wanted to be like everybody else. I didn’t
383 want to be sticking things in my ears and having walking sticks and all that sort of
384 thing, you know. I wanted to still be a young man. And the time comes when you’ve
385 just got to admit”* (P1); *“I think it is, well, it certainly is for me, it is another step of
386 getting older. I think that’s an admittance in a sense”* (P10).

387 Some participants felt embarrassed to wear hearing aids, because they felt that
388 hearing aids are regarded as a sign of disability or incompetence; *“P13: I don’t think
389 people accept other people’s infirmities... They’d have to go out of their way, their
390 normal routine or interface with people, to please you or not, and it’s too much of a
391 nuisance, and they think here comes that silly old bugger, he wears a hearing aid.
392 P12: Well you (meaning people in general) tend to think that anybody that’s slightly
393 disabled in whatever way isn’t quite all there don’t you?”*

394 Participants reported that coming to terms with the stigma of hearing aid use
395 involved recognition and acceptance of hearing loss and hearing aid use, ultimately

396 re-defining one's self-image; *"The other thing I would say is don't be sort of ashamed*
397 *of it or reserved about it. The fact is everybody more or less has got the problem.*
398 *You don't worry about wearing glasses. But I know a lot of people are quite reserved*
399 *about sort of 'fessing up that they've got these hearing aids in" (P3). "It doesn't*
400 *matter what you think about me, I'm wearing these things, I need them" (P14) and*
401 *"it's just become part of who I am" (P2).*

402 For other participants, the impact of hearing aids on self-image was positive and
403 resulted in **increased confidence**. Two participants reported that prior to having
404 their hearing aid, they had worried that communication difficulties they were
405 experiencing signalled age-related cognitive declines; *"I didn't think it was 'cause I*
406 *was deaf. I thought it, well, my brother has Alzheimer's, you see, and I thought, 'oh'.*
407 *I really, really went through a stage – 'cause my brother's had Alzheimer's for 12*
408 *years – and I really went through a stage of thinking that's what was happening to*
409 *me. I didn't realise it was me ears really" (P4). Following hearing aid use, these*
410 participants realised that their communication difficulties were primarily due to
411 hearing loss. Using hearing aids has resulted in a revision of self-image; *"I think I*
412 *thought I was getting old, getting really old when I first realised that I couldn't hear*
413 *very well. One of the things that's changed, having hearing aids, is that I realise I*
414 *can still hear things, it isn't my brain that's getting old or getting lazy, it's that I can*
415 *now hear what's being said. That was amazing for me" (P2).*

416 In a similar vein, participants also reported that hearing aids provided a boost to self-
417 confidence and increased opportunities for participation. Some participants reported
418 that prior to beginning hearing aid use, they had been avoiding certain situations that
419 they knew that would be troublesome for them; *"I stopped really and truly going out*
420 *anywhere in company, in parties, anything, because I couldn't communicate" (P4); or*

421 that they felt excluded in social situations; *“I would miss sections of the conversation,*
422 *and after a while you get to the stage where you don’t join in because you’re not sure*
423 *of what’s being said, so you don’t want to make a fool of yourself by saying*
424 *something. So I found that I tended to feel quite isolated’* (P8). Following hearing aid
425 use, *“I could put it in and have the confidence of knowing that I was going to be able*
426 *to hear”* (P2); and *“For me it’s made a difference. Just psychologically maybe it’s*
427 *made a difference. I don’t feel so cut off from other people”* (P8). Interestingly, one
428 participant reported that increased confidence in one’s own communication abilities
429 transferred to situations even when the participant wasn’t wearing her hearing aid;
430 hearing aids had given her the expectation of communicative success.

431 Some participants reported that hearing aids had facilitated participation in novel
432 activities and increased opportunities for participation (**“Broadened experience”**).
433 For example, one participant described how she was now able to use internet-based
434 video conferencing to talk to grandchildren travelling overseas; *“Now I enjoy talking*
435 *to them when they’re in Paris or wherever they want to – wherever they’re going.*
436 *And it’s brilliant that the – I love listening to them now. And that is, to me, a big thing*
437 *‘cause I miss them sometimes when they’re out of the country”* (P4). In a discussion
438 exercise, when asked to describe what the experience of ‘Mary’ (a hypothetical new
439 hearing aid user) would be like after beginning hearing aid use for the first time, one
440 participant stated *“She’ll have her horizons widened”* (P2).

441 Finally, some participants reported hearing aid use had required a **re-negotiation of**
442 **communicative interactions**. Some people realised that they were now speaking
443 more quietly than before, and this had impacted on dynamics of daily
444 communication. One participant, speaking about his wife, said: *“Since I’ve got the*

445 *aids she said, "You're now speaking far too quiet. I can't hear you." So I said, "You*
446 *need deaf aids" (P6).*

447 Others realised that their mode of interaction was different; when talking to his wife,
448 one participant described: *"There was an occasion when she actually said to me,*
449 *"Are you listening to me?" And I said, "Why? I'm listening, I can hear everything you*
450 *say." "But you're not looking at me." What we worked out was that I'd always looked*
451 *at her when she was talking and I was partially lip reading. And she thought I was*
452 *ignoring her. But I could hear..... I found it quite interesting" (P1).*

453 Other participants described how they felt that they actually did more listening in
454 communicative situations, whereas previously they were more likely to do the talking.
455 Using hearing aids meant that because they could now listen successfully, they now
456 listened more, and this had altered the dynamics of communication. Participants
457 commented on the fact that obtaining hearing aids had instigated discussion among
458 friends and family about communication, and that this had also altered patterns of
459 communication. *"People have said to me since [getting hearing aids], 'I never*
460 *realised that you couldn't hear very well'. And I was – I've been amazed that they*
461 *didn't realise 'cause it was an effort for me to hear them" (P2).*

462 ***Factors that moderate getting used to hearing aids***

463 Participants explicitly identified the factors in this section as being a help or
464 hindrance to getting used to hearing aids (Table 3).

465 (Table 3 here)

466 ***Acceptance of hearing loss*** was an issue that was identified as a pre-condition to
467 successfully getting used to hearing aids. Prior to starting hearing aid use, some

468 participants reported that they had not realised that they had any hearing difficulty.
469 Friends or family had suggested that the participant have his or her hearing tested,
470 and there was initial reluctance on the part of the participant to accept that he or she
471 might have a hearing problem; *“It’s one of those things that you don’t want to admit
472 to. You just think that everybody else is talking quiet and it’s not you”* (P8).

473 Experiencing a restoration of audibility and benefit provided by hearing aids served
474 to affirm the presence of hearing loss and increase acceptance of it. *“Hardly anybody
475 would say, ‘I’m deaf, (so) I’m going to have something done about it without being
476 told.’ So we probably went a bit reluctantly. But we’ve all sort of said, ‘yeah, it’s
477 been great”* (P1).

478 Participants also reported that they believed that **consistent use** was important to
479 adjust to hearing aids; *“There is that initial having to get used to it, I think. If you
480 wear it all the time you just adjust”* (P2). One participant reported that gradually
481 building up use had helped her get used to hearing aids; *“Keep them in as long as
482 possible each day. If you can’t do it, keep it – you know, go another hour, another
483 hour, another hour. ... And that’s how I did it”* (P4) (**“Gradually build up use”**).

484 Participants reported that this required a degree of **determination** and commitment
485 on their part. When asked what advice they might give a new user, one participant
486 said *“I think you need a certain amount of dedication and determination when you
487 first start wearing them”* (P2). Another participant agreed; *“I would say persevere
488 with it. Don’t just get your hearing aid and put it in a drawer. Just keep wearing it”*
489 (P9).

490 Some participants reported that they did not have much external support in
491 beginning hearing aid use but had managed well on their own. Others reported that

492 the support by friends and family had been helpful (**“Encouragement from others”**).

493 The positive reactions by others to hearing aid use had been an encouragement to

494 continued use; *“My grownup children –I’ve got grandchildren and great grandchildren*

495 *– but the grownup ones, you know, when they come and they talk – they say it’s*

496 *brilliant to be able to talk to me”* (P4). One participant reported that a good

497 relationship with their audiologist had also been helpful (**“Good relationship with**

498 **audiologist”**). The participant described how she had found the audiologist

499 sympathetic, warm and considerate, and that she felt she was more likely to persist

500 with the fitting and the subsequent post-fitting follow-up appointment because of this.

501 *“And you’ve probably only met twice but it’s, hello, Mrs X or what. I thought she was*

502 *very nice, yeah. I think it made it a lot easier going to see her if I dislike you I*

503 *don’t think I would have turned up the next time”* (P4). The convenience and quality

504 of service was another important factor; *“I haven’t been kept waiting. I’ve been able*

505 *to drop in if I’m puzzled or I need something or I’ve lost one. I’ve always been treated*

506 *with courtesy and a smile, and this isn’t always the case these days is it? And also*

507 *useful information I really found it first class”* (P13).

508 Participants reported that information about hearing aids, both in terms of practical

509 issues such as maintenance as well as information about what to expect from

510 hearing aids and the process of getting used to them would be helpful (**“Provision of**

511 **information”**). *“For the first couple of weeks I think that would be the time when you*

512 *think oh I’m not wearing this, it’s driving me mad. Whereas if they said to you that*

513 *you might experience this, but persevere with it, and probably in a week or a couple*

514 *of weeks it’ll stop or you’ll get used to it. So I think a little bit more information in the*

515 *beginning maybe would stop people thinking to themselves oh I can’t cope with this*

516 *or there’s something wrong and stop wearing it”* (P8).

517 Discussion

518 The aim of this research was to describe the process of getting used to hearing aids
519 from the perspective of hearing aid users. The process that users described was
520 multi-factorial and involved diverse challenges including adjusting to altered sensory
521 input, dealing with practical matters associated with hearing aid use, discovering the
522 benefits and limitations of hearing aid use as well as negotiating the psychosocial
523 impact of hearing aid use, such as on self-image. This broadly agrees with and
524 provides validation for descriptions based on clinical observation and research
525 studies (Brooks, 1989; Dillon, 2012).

526 *Annoying sounds*

527 ‘Annoying sounds’ – background noises amplified to intrusive levels – was the first
528 experience that participants reported, and this was ubiquitous. The strong, negative
529 way in which this was described (e.g. “*dreadful cacophony*”) suggests that this was
530 highly aversive, and represented a significant challenge for new users. This initial
531 experience may discourage new users to the extent that it may be a primary reason
532 for disuse. However, participants reported that with consistent hearing aid use, this
533 experience moderated rapidly to the extent that background noises were no longer
534 intrusive within a week of hearing aid use. In research studies, acclimatization to
535 hearing aids is thought to take several weeks or months (Munro, 2008). Accordingly,
536 follow-up appointments for new hearing aid users may be scheduled after a period of
537 a few weeks (Mueller & Powers, 2001). In the present study, participants reported
538 that the highly problematic experience of ‘annoying sounds’ moderates with the first
539 few days of use, provided that hearing aids are worn consistently. It may therefore
540 be useful for future studies to consider the utility of scheduling a follow-up

541 appointment or phone call with a new hearing aid user within the first few days
542 following fitting. Clinicians may then be able to support new users through this initial
543 challenging stage of adjustment.

544 *Practical use*

545 'Distorted sounds' also were problematic for some participants. Experiences with
546 distorted sounds may relate to occlusion effects, and continued difficulties with
547 unpleasant sensations consistent with occlusion were a reason for inconsistent
548 hearing aid use for one participant. Other reports of distorted sound may relate to
549 alterations in sound quality, such as may occur with frequency-specific amplification
550 provided by hearing aids. Some participants reported that the experience of distorted
551 sound reduced over time, and this may be related to adjustment to altered sound
552 quality similar to that which takes place with 'annoying sounds'. Reasons for
553 variability of experience of 'distorted sounds' was not a subject of investigation for
554 the current study, although it is likely to relate to individual differences in patterns of
555 hearing loss, amplification, range of listening environments and ear mould design
556 (Dillon, 2012).

557 Given the number of issues discussed, management of practical matters associated
558 with hearing aid use was a primary factor in getting used to hearing aids. Participants
559 reported that they had to learn how to clean and maintain hearing aids, manage
560 battery replacement and integrate hearing aids into daily routine. Some found that
561 the comfort of fit was something that also improved with time. Taken together,
562 practical issues associated with hearing aid use represent a significant challenge to
563 the new hearing aid user (Brooks, 1985). Obstacles with any one of these single
564 practical issues may prevent a user from continuing to use and benefit from hearing

565 aids. Adjusting to the practical demands of hearing aid use might be facilitated by
566 good hearing aid design and support; i.e. making use as easy as possible, follow-up
567 appointments to address practical problems, and providing support material in the
568 form of written instructions, DVD or internet instructional videos (Dillon, 2012).
569 Participants in this study did receive such support as part of their hearing aid fitting. It
570 is interesting that participants still reported management of practical matters
571 associated with hearing aid use as being challenging despite provision of support in
572 the form of counselling, written instructions and follow-up appointments.

573 *Experimenting with use*

574 Another strong theme to emerge was that of 'experimenting with hearing aid use'.
575 Participants described how they had tested hearing aid performance in various
576 listening situations and had adjusted their use according to each person's individual
577 experience and needs. Brooks (1989) recommended that advanced hearing aid
578 features such as directional microphones and telecoil may require explicit instruction
579 by the audiologist to the user in order to obtain maximum benefit. Teaching of active
580 listening strategies and techniques to boost communication - such as watching the
581 speaker's face, ensuring foreknowledge of the topic of conversation, minimising
582 noise and reverberation – are also recommended (Dillon, 2012). These strategies
583 are routinely discussed during NHS hearing aid fitting appointments. Although advice
584 was provided, it was striking that users described the process of 'experimenting with
585 hearing aid use' as something undertaken relatively independently and on the basis
586 of trial and error. On one hand, it is encouraging that users are able to experiment
587 and discover ways of maximising hearing aid benefit themselves. However, a danger
588 may be that for some users, an individual process of experimentation could lead to
589 mal-adaptive usage patterns or non-use. For example, a new user may be

590 discouraged with hearing aid use in general after finding limited benefit in a particular
591 situation (e.g. in a noisy bar). Individual experimentation with hearing aids may lead
592 to a pattern of use where the hearing aid is only used for particular situations where
593 the user finds them beneficial (as for some participants in this study). Such users
594 may be highly satisfied with their hearing aid despite only occasional use (as
595 observed by Laplante-Lévesque et al. 2012) although this seems at odds with clinical
596 opinion that consistent hearing aid use is likely to lead to greater hearing aid benefit
597 (Palmer et al., 1998; Mueller & Powers, 2001).

598 *Psychosocial factors*

599 Hearing aid use resulted in adjustments in habitual ways of thinking. One issue was
600 that hearing aid use forced a re-evaluation of self-image. This may involve
601 assimilating the stigma associated with age-related hearing loss and hearing aid use,
602 or a positive boost to self-image in restoring confidence in communicative ability.
603 This is in line with both positive and negative aspects of psychosocial adjustment
604 previously reported in hearing aid users (Hétu, 1996; Saunders & Jutai, 2004).
605 Hearing aid use was reported to have broadened the horizons of participants in
606 terms of increased opportunities for participation, both in familiar social settings and
607 with novel experiences (such as internet-based video conferencing) (cf. Lockey et al.
608 2011). Hearing aid use also altered the dynamics of communication, with familiar
609 patterns of interaction with friends and family having to be re-negotiated, sometimes
610 via explicit discussion (cf. Scarinci et al. 2008).

611 *Acclimatization to hearing aids*

612 'Auditory acclimatization' is defined in research literature as improvements in aided
613 performance over time as the user adapts to altered patterns of auditory input

614 (Arlinger et al., 1996). Perceptual measures of acclimatization have included speech
615 perception, intensity discrimination and loudness perception (Munro, 2008), and
616 research evidence for auditory acclimatization is inconsistent (Palmer, Nelson et al.,
617 1998; Turner & Bentler, 1998; Dawes et al., 2014). In the present study, participants
618 did not report any systematic improvements in aided speech recognition as a feature
619 of their experience of becoming accustomed to hearing aids. A possible explanation
620 is that if they do occur, auditory acclimatization effects may be gradual, small on
621 average and limited to higher levels of input (Turner and Bentler, 1998; Munro &
622 Lutman, 2003, Dawes et al., 2014) and thus may not be noticeable to users. Users
623 may have been more focused on the procedural aspects of adjusting to hearing aid
624 use (such as cleaning, changing batteries and inserting the hearing aid) so that more
625 subtle acclimatization effects (if they do occur) may not have been noticed. Users
626 were not specifically asked whether they experienced improvements in aided speech
627 recognition that could be consistent with acclimatization, and this may be a reason
628 they did not report them. However, a specific methodological aim of this study was
629 not to ask any such leading questions that could bias participants' reports.

630 *Factors that moderate getting used to hearing aids*

631 Participants identified various factors that they felt had facilitated getting used to
632 hearing aids. One such factor was an acceptance of hearing loss, and this was
633 recognised as a pre-condition for acceptance of hearing aids and subsequent
634 hearing aid use (cf. Southall et al. 2010). Acceptance of hearing loss may relate to
635 the issue of adjusting self-image, as described above. Participants also reported that
636 successfully getting used to hearing aids required consistent hearing aid use,
637 determination and persistence on the part of the user. Supportive friends and family
638 were seen as helpful (cf. Meyer & Hickson, 2012). Participants suggested the

639 provision of specific information regarding getting used to hearing aids would likely
640 be helpful, as this may make new users more likely to persist with what can be a
641 challenging experience. Factors that facilitate getting used to hearing aids such as
642 those described by participants in this study have been identified by audiologists
643 (Brooks, 1989; Dillon, 2012). In these descriptions, the audiologist is seen as playing
644 a central role in auditory rehabilitation by facilitating such support and having close
645 input into all of the issues described above to do with getting used to hearing aids. In
646 this study, it was striking that participants did not report that the audiologist had
647 much input into the process of getting used to hearing aids. Some participants did
648 report that a good relationship with their audiologist had been helpful, although this
649 seemed to relate primarily to the initial dispensing of the hearing aid, rather than via
650 an on-going therapeutic relationship during the course of getting used to hearing
651 aids. Participants in this study did receive support in the form of counselling
652 concerning hearing aid care and use, listening strategies, provision of written support
653 materials and follow-up appointments for problem-solving. One possible reason that
654 users did not report input by their audiologist as being important in getting used to
655 hearing aids may be difficulties in assimilating the large amount of information
656 imparted by the audiologist at the time of fitting and subsequent follow-up
657 appointments (Margolis, 2004). Strategies that may help address this information
658 overload may include using simple language, limiting the amount of information
659 presented and reiterating the most important points, providing written materials for
660 the user to take home (Margolis, 2004), ensuring that the user's 'significant other' is
661 included in the fitting and follow-up appointments, on-going availability of support in
662 the form of an in-person clinical drop-in service or via tele-audiology (Laplante-
663 Lévesque et al., 2006), and support groups for new users.

664 Perhaps the most important reason why users did not report input by their
665 audiologist as being important in getting used to hearing aids may be because they
666 were not specifically asked about the role of the audiologist. The focus group
667 discussion was structured to avoid any leading questions, as the goal was to identify
668 which issues participants themselves would report as being significant. It may be that
669 the structure of the discussion with its focus on the participant and their own
670 personal experience led to identification of issues intrinsic to the participant, so that
671 the importance of external factors (such as audiological input) was minimised.

672 A further possibility may be that user's expectations concerning the role of the
673 audiologist are a limitation. In a recent study that aimed to characterise optimal
674 hearing aid use from the point of view of audiologists and hearing aid users
675 (Laplante-Lévesque, Jensen et al., 2013), users identified that the hearing aid itself
676 was the most important factor in achieving optimal use. In contrast, from the point of
677 view of audiologists, a good user-audiologist relationship was most important. It may
678 be that users understand audiological services mainly in terms of hearing aid
679 provision. Laplante-Lévesque et al (2013) suggested that addressing the
680 expectations of the user concerning the service they expect from their audiologist
681 may be helpful. If users expect their audiologist to assist in facilitating hearing aid
682 use and effective communication, i.e. to provide services beyond merely supplying
683 and fitting hearing aids, they may be more receptive to their audiologist's efforts in
684 this respect. The expectations of users may be addressed directly by explicitly
685 explaining the range of services available beyond hearing aid provision and fitting.
686 Educating the community concerning the broader role of the audiologist in facilitating
687 effective communication may also be helpful in the longer term.

688 *Limitations*

689 The study adhered to recommended practices for qualitative analysis, such as
690 provision of contextual detail concerning the sample and details of the data analysis,
691 inclusion of commentary on the data illustrated by verbatim quotes and independent
692 coding used in the data analysis. The primary limitation of this study is that
693 participants were all older adults with hearing impairment consistent with age-related
694 hearing loss, and received audiology services within the NHS in the Northwest of
695 England. Themes identified by this group may not be transferable to other
696 populations, although the fact that they are generally in line with those previously
697 identified in audiological literature suggests that they are. One might expect that
698 findings may differ in particular populations, such as younger adults and children,
699 those from minority groups and in other countries.

700 **Conclusion**

701 From the perspective of adult hearing aid users in this study, becoming used to
702 hearing aids involved alterations in auditory perception, discovering and managing
703 the benefits and limitations of hearing aids, managing practical issues and making
704 adjustments in their own thinking. Getting used to hearing aids is thus a multi-
705 factorial process, and represents a significant challenge to new hearing aid users,
706 audiologists and hearing aid manufacturers. This study validates established
707 knowledge of beginning hearing aid use by confirming the importance of these
708 processes to hearing aid users. There were two relevant specific insights. Firstly, no
709 improvements in aided speech perception consistent with auditory acclimatization
710 were reported. Secondly, users may experiment with hearing aid use and determine
711 for themselves those situations in which hearing aids provide benefit, ultimately
712 leading to individual patterns of use and non-use. It was striking that users did not
713 report the audiologist as having a central role in experimenting with and obtaining

714 optimal benefit from hearing aids. This may reflect poor recognition on the part of
715 users of the extent of services available via their audiologist, or difficulties in
716 understanding the large amount of information provided by their audiologist.
717 Providing written information about hearing rehabilitation services may be helpful. It
718 may be useful for audiologists to describe more explicitly to users how their services
719 can extend beyond merely the provision of hearing aids and/or explore alternative
720 and effective means of delivering hearing rehabilitation services that support users
721 through the process of getting used to hearing aids and maximise hearing aid
722 benefit.

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Table 1. Summary of participant characteristics

Participant	Sex (male/ female)	Age (years)	Duration of hearing aid use (months)	Self-rated hearing difficulty ¹	Hearing aid satisfaction ³	Self-reported hearing aid use	Usual mode of hearing aid use ²	Living situation	Occupation	Educational level	Mean hearing loss ⁴ (250 to 1000 Hz; dB HL)	Mean hearing loss ⁴ (2000 to 8000 Hz; dB HL)
P1	m	68	13	3	5	TV & Social occasions	Unilateral	With partner	Retired salesman	Trades qualification	25	66
P2	f	64	13	3	4	Occasional theatre & concerts	Bilateral	With partner	Retired counsellor	University degree	19	49
P3	m	63	18	3	3		Unilateral	With partner	Retired engineer	Post- graduate	27	43
P4	f	73	13	3	5	Occasional	Bilateral	Alone	Retired cook	Trades qualification	34	44
P5	m	70	12	4	5	All day	Bilateral	With partner	Part-time consultant	University degree	17	55
P6	m	89	24	3	2	All day	Bilateral	With partner	Retired	University degree	19	67
P7	m	75	8	3	5	All day	Bilateral	With others	Retired	Secondary school	10	51
P8	f	69	11	3	5	All day	Bilateral	With others	Retired	Secondary school	22	55
P9	f	76	7	3	5	All day	Bilateral	Alone	Retired	Secondary school	39	77
P10	f	76	9	3	5	All day	Unilateral	Alone	Retired	Secondary school	19	47
P11	m	60	8	4	4	All day	Unilateral	With others	Sheet metal worker	Trades qualification	19	54
P12	f	81	6	2	5	All day	Bilateral	With	Retired	University	23	63

Getting used to hearing aids

								others	nurse	degree		
P13	m	81	9	3	5	All day	Bilateral	With others	Retired GP	University degree	17	56
P14	m	74	7	3	4	All day	Bilateral	With others	Retired	University degree	14	55
P15	m	81	9	3	5	All day	Unilateral	With others	Retired GP	University degree	27	67
P16	f	66	6	1	5	Social occasions	Bilateral	With others	Retired scientist	Post graduate	23	51

1. Usual mode of hearing aid use (unilateral/bilateral) according to participant self-report
2. Self-rated unaided hearing difficulty on a scale of 1-5 where 1 = no difficulty, 5 = very large difficulty
3. Self-rated hearing aid satisfaction on a scale of 1-5 where 1 = very dissatisfied, 5 = very satisfied
4. Average hearing loss over left and right ears

Table 2. Topics related to getting used to hearing aids

Thematic category	Concrete category
Annoying sounds	-
Distorted sounds	Occlusion effects Unnatural Sound
Practical use	Hearing aid comfort Remembering hearing aids Manipulating hearing aid Cleaning and maintenance Managing batteries
Experimenting with use	Trying unilateral and bilateral amplification Listening strategies Cinema Music Telephone TV
Psychosocial factors	Re-defining self-image Subcategory: Managing stigma Subcategory: Increased confidence Broadened experience Re-negotiate communicative interactions

Table 3. Factors that moderate getting used to hearing aids

Acceptance of hearing loss
Consistent use
Gradually build up use
Determination
Encouragement from others
Good relationship with audiologist
Provision of information
