

Violin 2 score

Unwanted Wildness

for two violins
(2023)

Richard Whalley

Unwanted Wildness

for two violins



Programme note

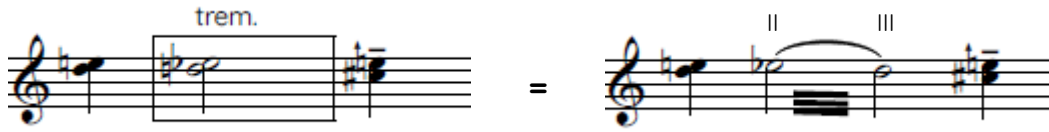
Unwanted Wildness is inspired by the resilience and variety of all the weeds and wildflowers that grow along the Ashton Canal in East Manchester. I wanted to celebrate how they are perfectly adapted to take over urban spaces where there is nothing to stop them, and how the tiny green shoots of springtime grow into such diverse shapes and colours as spring turns to summer. During planning of this piece between April and June 2023, I observed over well over 60 varieties, and the piece is an attempt to create a musical impression of their growth through this period.

This piece was composed especially for Marc Danel and Gilles Millet, and premiered in the Cosmo Rodewald Concert Hall on 16th November, 2023.

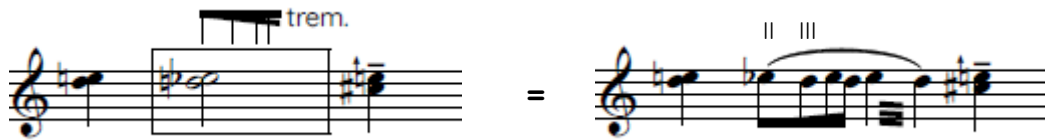
Approximate duration: c. 12-13 mins

Notation Key

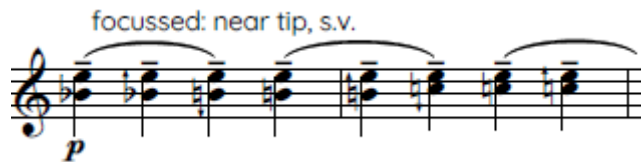
A box around notation denotes slurred tremolo across two or more strings, as below. This notation is used to avoid notational clutter where rhythms are more complex than in the example below:



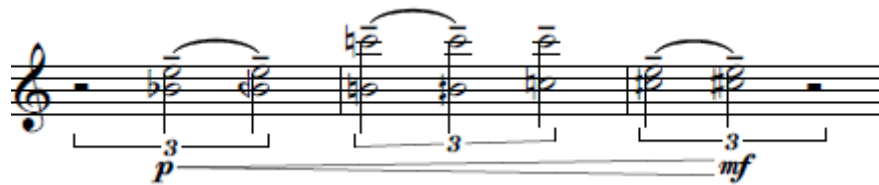
A feathered beam above a box denotes acceleration to tremolo speed:



Arrows above or below accidentals denote 1/6 tone adjustments to pitch, e.g.:



Standard 1/4 tone notation is used:



A downward arrow above notation denotes hitting the string from above (as in *spiccato*), near the tip of the bow:



Unwanted Wildness

for two violins

Richard Whalley

Delicato, ma con brio ♩ = 126

arco

across strings

Violin 1

pizz. *mf*

arco I, II *ppp*

Violin 2

I, II senza vib. *ppp*

molto vib. *p*

5

1. *p* *pp*

2. s.v. *ppp*

trem. across strings → p.s.p. → nat.

p *pp*

10

1. *ppp* *p* *pp* *p* *ppp*

2. *ppp* *mf* *ppp*

trem. *p* *pp* *p* *ppp*

A

m.s.p.

pizz. arco

15

1. *mfpp*

2. *p* *pp*

trem. → nat.

trem. across strings

19

1. *ppp* *mp* *p* *ppp*

2. *mp* *pp* *p* *ppp*

sul pont. *pp* *mp*

s.t., flaut. *p* *ppp*

s.t., non flaut. II, III *ppp*

trem. *dolce*

23

1. *sul tasto.*
pp *mf* *p*

2. *p* *pp* *mf* *p*

trem. → nat. trem.

27

1. *nat.* *p* *5* *pp* *mp* *pp* *mp* *pp*

2. *pp* *mp* *pp* *mf* *pp* *p* *mp*

hit. (near tip) *nat.* *s.p.* *nat.* *trem.* *II, III s.p.* *arco I, II con vib.* *pizz* *II, III* *s.v.* *hit. (near tip.)*

B

37

1. *trem.* *mp* *pp* *mp* *nat.* *p.s.p.* *nat.* *trem.* *sub. pp*

2. *flaut.* *con vib.* *flaut., s.v.* *pizz.*

sub. s.p. *nat.* *p.s.p.* *nat.* *trem.*

35

1. *pp poco cresc.* *trem.* *p* *mf* *trem.* *sul tasto*

2. *arco* *m.v.* *s.v.*

61 pizz. (nat.) arco flaut. (non s.p.)

1. *pp* *p* *ppp* *p* *pp* *mf*

2. trem. trem. nat. I, II flaut. *mp*

65 pizz. arco, con vib. E senza vib.

1. *mf* *pp* *mp* *pp*

2. II, III sul pont. non flaut. trem. I, II *p* *mf* *p*

70 trem. trem. trem. sul pont. nat. con vib.

1. *mp* *p* *mf* *p* *pp*

2. sul tasto con vib. nat. s.v. trem. *pp* *mp* *pp* *mp*

75 flaut. pizz. arco, con vib.

1. *mp* *pp* *p* *mp* *pp*

2. trem. trem. I, II, III I, II s.p. *p* *pp* *poco cresc.* *mf* *p*

79 vib. norm F lirico ma delicato

1. *mf* *pp* *mp* *pp*

2. trem. trem. nat. *mf* *pp* *mp*

84

1. *mf* *p* *mf* *p*

2. *pp* *mp* *p* *mfp* *mf*

Annotations: *con vib.*, *pizz.*, *5*, *3*

Detailed description: This system covers measures 84 to 87. The first staff (Violin 1) features a melodic line with a quintuplet in measure 84, followed by a triplet in measure 85, and another quintuplet in measure 86. The second staff (Violin 2) provides harmonic support with a *pp* dynamic, moving to *mp* and *p* in measure 85, then *mfp* and *mf* in measure 86, and ending with a *mf* quintuplet in measure 87. Performance instructions include *con vib.* and *pizz.* (pizzicato).

88

1. *mf* *p* *mf* *p* *mf* *p*

2. *pp* *p* *mf* *p* *mfp*

Annotations: *arco, flaut.*, *cantabile*, *con vib.*, *cantabile vib. norm.*, *5*, *3*

Detailed description: This system covers measures 88 to 91. The first staff (Violin 1) has a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *p*. The second staff (Violin 2) starts with *pp* and *p*, then *mf* and *p*, and ends with *mfp*. Performance instructions include *arco, flaut.* (arco, flute), *cantabile*, *con vib.*, and *cantabile vib. norm.* (cantabile, normal vibrato). Fingering numbers *5* and *3* are present.

92

1. *p* *mfp* *p* *mf* *meno p*

2. *p* *mf* *p* *mf* *p cantabile*

Annotations: *pizz.*, *arco*, *5*, *3*

Detailed description: This system covers measures 92 to 94. The first staff (Violin 1) has dynamics *p*, *mfp*, *p*, *mf*, and *meno p*. The second staff (Violin 2) has dynamics *p*, *mf*, *p*, *mf*, and *p cantabile*. Performance instructions include *pizz.* and *arco*. Fingering numbers *5* and *3* are present.

95

1. *mf*

2. *mfp* *mp pp* *mf*

Annotations: *pizz.*, *arco cantabile*, *3*, *5*

Detailed description: This system covers measures 95 to 98. The first staff (Violin 1) has a *mf* dynamic. The second staff (Violin 2) has dynamics *mfp*, *mp pp*, and *mf*. Performance instructions include *pizz.* and *arco cantabile*. Fingering numbers *3* and *5* are present.

98

1. *p* *mf* *mfp* *f* *pp*

2. *f* *mf* *pp*

flaut. *pizz.* arco

102 **G**

1. *mf* *mf* *mfp* *mfp* *p* *pp* *mf* *mf* *f*

2. *mf* *pp* *mf* *pp* *mfp* *p* *pp*

pizz. arco *espress.* *pizz.*

106

1. *mfp* *mfp* *mf* *p* *mf* *p*

2. *mf* *pp* *p* *f*

arco *espress.* (*rubato*) *pizz.*

109 **H** *a tempo* *poco meno mosso, ma poco affretando* *focussed: near tip, s.v.*

1. *fp* *mf* *p* *p*

2. *mf* *p* *pp*

(I, II) arco trem. s.v.

114

1. *p*

2. focussed: near tip, s.v. *p*

118

1. *mp* *p* *3* *3* *sempre poco affretando*

2. *p* *5* *5* *5* *mp* *p*

122

1. *mf* *p* *5* *5* *5* *f sub. pp* *con vib.*

2. *mf* *p* *3* *3* *3* *3* *5* *5*

127

1. *ff* **Tempo I** $\text{♩} = 126$

2. *sub. s.p.* *ffp* *3* *3* *3* *mf* *animato* *nat.* *trem.*

132

1. *mf* *pizz.*

2. *pp* *p* *3* *trem.* *trem.* *mf* *p* *3* *trem.*

136

1. *p* *s.p.* *arco: scratch* *f* *pizz. s.p.* *mp* *arco (hit)* *p* *(nat.)* *pp*

2. *mf* *p* *pp* *p*

140

1. *animato* *mf* *trem.* *p* *mf* *p* *trem.* *pp* *s.p.* *p*

2. *scratch* *pizz.* *arco s.p. scratch* *mf* *p* *nat.* *pizz.* *c.l.t.* *mp*

145

1. *mf* *p* *hit* *p* *f* *p* *along string s.t.* *s.p.* *pizz.* *arco*

2. *pizz.* *arco (nat.)* *mf* *f* *p* *pp*

150

1. *(more on string)* *pizz.* *mp* *arco, p.s.p.* *mf* *pp* *f* *hit.* *p*

2. *mf* *sub. p* *pp* *f* *hit.* *p*

lirico *nat.* *poco p* *nat. warm vib.*

155

1. *mf* *pp* *mf*

2. p.s.p. molto flaut. flaut. *mf* *p* *f* pizz. arco *p*

Measures 155-162. Violin 1: 4/4, 2/4, 3/4, 4/4. Violin 2: 4/4, 2/4, 3/4, 4/4. Dynamics: *mf*, *pp*, *mf*, *mf*, *p*, *f*, *p*. Performance instructions: p.s.p. molto flaut., flaut., pizz., arco.

159

1. *poco p* *mf* *p*

2. (non flaut.) warm vib. *mf* *f* *p* flaut. *f* (non flaut.) p.s.p. *pp*

Measures 159-166. Violin 1: 4/4, 2/4, 4/4, 2/4, 3/4. Violin 2: 4/4, 2/4, 4/4, 2/4, 3/4. Dynamics: *poco p*, *mf*, *p*, *mf*, *f*, *p*, *f*, *pp*. Performance instructions: (non flaut.) warm vib., flaut., (non flaut.) p.s.p.

163

1. *mf* *p* *f*

2. arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco, poco flaut. *f*

Measures 163-170. Violin 1: 3/4, 4/4, 3/4, 4/4, 4/4. Violin 2: 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*, *p*, *f*, *mp*, *mf*, *mp*, *mf*, *f*. Performance instructions: arco, pizz., arco, poco flaut.

167

1. *pp* *mp* *pp* warm vib.

2. *p* *mf* *f* *mf* *spiritoso nat.*

Measures 167-174. Violin 1: 4/4, 4/4, 4/4. Violin 2: 4/4, 4/4, 4/4. Dynamics: *pp*, *mp*, *pp*, *p*, *mf*, *f*, *mf*. Performance instructions: warm vib., *spiritoso nat.*

171

1. *f* *p* warm vib. warm vib.

2. trem. *p* p.s.p. *mp* 5 5 *f*

175 **M** *cantabile, ma poco intenso*

1. *f p* *mf* *p* 6

2. molto vib. nat. pizz. *mf* *p* s.p. arco warm vib. *ppp*

179

1. 0 0 *pp* pizz. *p* arco *p*

2. *mf* *ppp* pizz. *p* arco *cantabile, ma poco intenso* 5 (trem.) 5 *p*

184

1. pizz. *p* arco *p*

2. (trem.) *p* 5 *mf* 5 5 *p* pizz. *p*

N

188

1. flaut. *pp* *p* *p* nat.

2. arco *poco a poco cresc.*

194

1. *poco a poco cresc.*

2.

200

1. *f* *mf*

2. *f* *p*

205

1. non trem. *ff* *mf* *ff* *f*

2. pizz. *f* *f* arco *p* *mf* *f*

211

1. *ff*

2. non trem. *mp* *f*

215

1. *ff* *ff* *ff* *ff* *ff*

2. *ff* *f* *ff* *f*

P *ff* *ff*

221

1. *mf* *pp*

2. *pp* *p*

Q poco meno mosso, ma poco affretando

port. focussed: near tip, s.v.

226

1. *p*

2. *poco a poco cresc.*

230

1. *poco a poco cresc.*

2. *mf poco a poco dim.*

poco vib.

234

1. *mf* *poco a poco dim.*

2. *mf* *poco a poco dim.*

non affretando

poco vib.

(1/3 tones)

237

1. *pp* *mp*

2. *pp* *p*

più vib. e più dolce

più vib. e più dolce

poco allargando

R ♩ = 126

1. *ppp dolciss.* *pp*

2. *ppp dolciss.* *pp*

1. *p* *pp* *cresc.*

2. *p* *pp* *cresc.*

S

1. *mfp* *pp* *espr.*

2. *mf > p* *mp* *pp*

1. *poco a poco cresc.*

2. *mfp* *pp* *espr.* *pp* *poco a poco cresc.*

1. *mf* *p*

2. *mf* *p* *f*

T

1. *mfp* *mf* *pp* *mf* *arco* *p* *f*

2. *mfp* *mf* *p* *mf*

275 (non ric.) pizz. arco 3 increasingly animated

1. *mf p f* *f p p* *mfp*

2. *mfp* *f p*

279 (pizz.) (arco)

1. *mf fp* *mf*

2. *mf* *poco a poco cresc.*

increasingly animated

283 *poco a poco cresc.* s.p.

1. *f*

2. *sfz* *f* s.p.

286 nat. nat. s.t.

1. *più f* *più f* *mf*

2. *più f* *mf*

[288] m.s.p. nat. m.s.p. m.s.p.

1. *mf* *fff* *ff* *tr* *tr* *tr*

2. *fff* *ff* *tr* *tr* *tr* *tr* *tr*

U
 292 nat. (nat.)
 1. *pp* (tr) *rubato*
p poco cresc.
 2. *s.p.* *questioning* *rubato* nat. (tr)
p *mf* *pp*

297
 1. *mf* *p* *pp*
 2. (tr) *s.p.* *rubato*
mp *p* *mp*

301 *rubato*
 1. *p* *poco a poco cresc.* *mf* *pizz.*
 2. nat. (tr) *(in tempo)* *pp* *mf* *p < f* *mf* *f*

V L'istesso tempo
 306
 1. *f* *f dim.* *mp*
 2. *arco scratch* *pizz.* *arco* *ff* *f* *mp* *p < ff*

310

1. arco scratch

2. pizz. *f* *mp* *mf* *p*

mf *p* *mf* *p* *più espr.*

314

1. *più espr. (1/3 tones)* *p* *mf* *f* *molto espr. (port.)* *poco a poco dim.*

2. *pizz. p*

[317]

1. *pp* *f* *ppp*

2. *pp* *mf*

W A tempo arco airy sound, fast bow

pizz. *f* *ppp*

6" m.s.t. 10" white noise on bridge

(IV) (III) (II) (I)

319

1. *p* *mf* *p* *to white noise*

2. *pp* *mf* *pp* *mp* *to white noise*

airy sound, fast bow *pp* *mf* *pp* *mp*