



Unwanted Wildness

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Violin 1 score

Unwanted Wildness

for two violins
(2023)

Richard Whalley

Unwanted Wildness

for two violins



Programme note

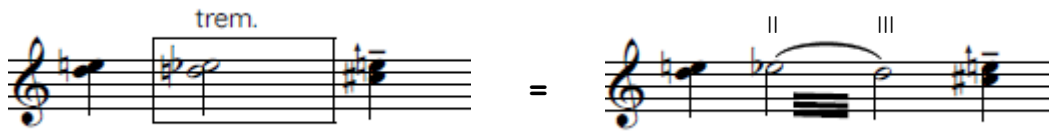
Unwanted Wildness is inspired by the resilience and variety of all the weeds and wildflowers that grow along the Ashton Canal in East Manchester. I wanted to celebrate how they are perfectly adapted to take over urban spaces where there is nothing to stop them, and how the tiny green shoots of springtime grow into such diverse shapes and colours as spring turns to summer. During planning of this piece between April and June 2023, I observed over well over 60 varieties, and the piece is an attempt to create a musical impression of their growth through this period.

This piece was composed especially for Marc Danel and Gilles Millet, and premiered in the Cosmo Rodewald Concert Hall on 16th November, 2023.

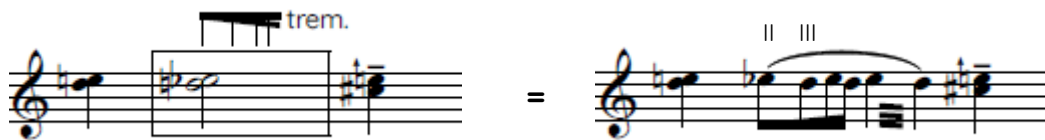
Approximate duration: c. 12-13 mins

Notation Key

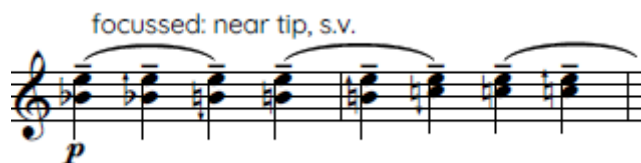
A box around notation denotes slurred tremolo across two or more strings, as below. This notation is used to avoid notational clutter where rhythms are more complex than in the example below:



A feathered beam above a box denotes acceleration to tremolo speed:



Arrows above or below accidentals denote 1/6 tone adjustments to pitch, e.g.:



Standard 1/4 tone notation is used:



A downward arrow above notation denotes hitting the string from above (as in *spiccato*), near the tip of the bow:



Unwanted Wildness

for two violins

Richard Whalley

Delicato, ma con brio ♩ = 126

Violin 1

Violin 2

pizz. *mf*

arco I, II *ppp*

I, II senza vib. *ppp*

molto vib. *p*

across strings

5

1. *p* *pp*

2. s.v. *ppp*

trem. across strings

p.s.p. → nat.

10

1. *ppp* *p* *pp* *p* *ppp*

2. *mf* *ppp*

trem.

A

m.s.p.

pizz. *mf*

arco *ppp*

15

1. *mfpp*

2. *p* *pp* *mp*

trem.

trem. across strings

trem.

nat.

20

1. *sul pont.*
→ s.t., flaut. *pp* *mp* *trem.* *nat.*
pp *p* *ppp* *p* *pp*

2. *pp* *p* *ppp* *p* *pp*

s.t., non flaut. II, III *I, II, III dolce* *II, III* *I, II*

25

1. *mf* *p* *nat.* *hit. (near tip)* *p* *5* *pp* *3* *3* *mp* *pizz*

2. *mf* *p* *pp* *mp* *pp* *mf*

trem. *s.p.* *nat. trem.* *I, II, III*

29

1. *arco I, II con vib.* *II, III* *s.v.* *trem.* *sub. s.p.* *pp* *mp* *pp* *mp* *pp* *mp*

2. *II, III s.p.* *pp* *p* *hit. (near tip.)* *mp* *flaut.* *con vib.* *pp*

3 *5* *3* *3* *3*

33

1. *nat.* *p.s.p.* *nat.* *trem.* *sul pont.* *trem.* *pp* *pp poco cresc.*

2. *mp* *flaut., s.v.* *pizz.* *sub. pp* *arco* *mf*

3 *5* *3* *3* *3*

37

1. *trem.* *sul tasto* *flaut.* *pp*

2. *m.v. s.v.* *mf* *p* *mf* *pp* *mf* *lirico vib. norm.* *5*

3 *3* *3* *3* *3*

42

1. *p* *mf* *p* *pp* *3* *p* *3* *3*

2. *3* *5* *5*

pizz. *arco* *pizz.*

46

1. *mp* *arco* *pp* *p* *pp* *mf* *pizz*

2. *ppp* *p* *mf*

50

1. *mp* *pp* *p* *ppp* *mf*

2. *pp* *più dolce* *p* *mf*

arco: scratch *nat.* *affretando flaut.*

54

1. *pp* *p* *pp* *mf*

2. *mp* *ppp* *mf*

(a tempo) *nat.* *flaut. rushed* **D**

58

1. *pp* *pp* *mp* *ppp* *p* *pp* *p*

2. *pp* *mp* *pp*

flaut. *sul pont.* *pizz. (nat.)* *sul pont.* *trem.* *s.v.* *trem.*

62

1. *ppp* *p* *pp* *mf* *mf*

2. *mp* *p*

arco flaut. (non s.p.) *pizz.* *nat. I, II* *flaut.* *II, III sul pont. non flaut.*

66 arco, con vib. **E** senza vib.

1. *pp* *mp* *pp*

2. trem. *mf* *p*

trem.

I, II

70 trem. trem. trem. sul pont. nat. con vib.

1. *mp* *p* *mfp* *p* *pp*

2. sul tasto con vib. *pp* *mp* nat. s.v. trem. *pp*

3

3

3

3

74 flaut. pizz.

1. *mp* *pp* *p* *mp*

2. trem. *mp* *p* *pp* *poco cresc.* trem.

3

5

78 arco, con vib. vib. norm

1. *pp* *mf* *pp* *mp* *pp*

2. I, II, III I, II trem. *mf* *pp* *mp*

s.p.

F 82 *lirico ma delicato*

1. *pp* *mp* *p*

2. nat. con vib. *pp* *mp* *p*

3

3

5

86 con vib.

1. *mf* *p* *mf* *p*

2. pizz. arco, flaut. cantabile *mf* *pp* *p*

3

3

5

5

5

90 *cantabile* *vib. norm.*

1. *mf* *p* *mfp* *p*

2. *mf* *p* *mfp* *p* *mf* *p*

cantabile

94 *pizz.* *arco*

1. *mf* *meno p*

2. *mfp* *mp pp*

pizz.

97 *flaut.*

1. *mf* *p* *mf* *mfp*

2. *mf* *f* *mf*

arco cantabile

101 *pizz.* *arco* **G** *pizz.* *arco* *espress.*

1. *f* *pp* *mf* *mf* *mfp* *mfp* *p* *pp*

2. *pp* *mf* *pp* *mf* *pp* *mfp* *p*

105 *pizz.* *arco* *espress.*

1. *mf* *mf* *f* *mfp* *mfp* *mf* *p* *mf*

2. *pp* *mf* *pp* *p* *f*

[108] (*rubato*) *a tempo*

1. *p* *fp* *mf* *p*

2. *mf* *p*

trem. *arco* *trem.* *s.v.*

H poco meno mosso, ma poco affretando

focussed: near tip, s.v.

1. *p*

2. *pp* *p*

focussed: near tip, s.v.

sempre poco affretando

1. *mp* *p* *mf*

2. *p* *mp* *p*

allargando

con vib.

1. *p* *f sub. pp* *ff*

2. *mf* *p* *ffp*

sub. s.p.

Tempo I

♩ = 126

1. *mf* *pp* *p*

2. *mf* *pp* *p*

animato nat. trem.

pizz. *mf* trem.

1. *p* *f*

2. *mfp* *p* *mf* *p*

trem. trem.

s.p. arco: scratch

1. *mp* *p* *pp* *mf* *p*

2. *pp* *p* *mf* *p*

pizz. s.p.

arco (hit) (nat.) animato

scratch pizz.

J

142

1. *mf* *p* *pp* *p* *mf*

2. *mf* *p* *mp* *mf* *f*

arco s.p. scratch
nat.
pizz.
c.l.t.
pizz. arco (nat.)

trem. s.p.

147

1. *p* *p* *f* *p* *mp*

2. *p* *pp* *mf*

hit
along string s.t. s.p. pizz. arco (more on string) pizz.

151

1. *mf* *poco p* *mf*

2. *sub. p* *pp* *f* *p*

arco, p.s.p. s.p. nat. warm vib. hit. p.s.p. molto flaut.

K *lirico nat.*

156

1. *pp* *mf* *poco p*

2. *mf* *p* *f* *p* *mf* *f*

flaut. pizz. arco (non flaut.) warm vib.

161

1. *mf* *p* *mf* *p*

2. *p* *f* *pp* *mp* *mf* *mp*

flaut. (non flaut.) p.s.p. pizz. arco

166

1. *f* *pp* *mp* *pp*

2. *mf* *f* *p* *mf* *f* *mf*

pizz. arco, poco flaut. spiritoso nat.

L (IV)

170 warm vib. warm vib. warm vib.

1. *f p f*

2. trem. p.p.s.p. *p mp f*

175 **M** cantabile, ma poco intenso

1. *f p mf p*

2. molto vib. nat. pizz. s.p. arco warm vib. *mf p ppp mf*

180

1. *pp p p*

2. *ppp p p*

185

1. *p mf p*

2. *p mf p*

189 **N**

1. *p p*

2. *p p*

poco a poco cresc.

195

1. *p*

2. *p*

201

1. *f* *mf* *f*

2. *f* *p*

Measures 201-205. First violin part includes a circled 'O' above the final measure. Dynamics range from *f* to *mf*. Features triplets and a 7-measure rest.

206

1. *ff* *mf* *ff* *f*

2. *f* *ff* *p* *mf* *f*

Measures 206-210. Includes markings for *non trem.*, *pizz.*, and *arco*. Dynamics range from *f* to *ff*. Features triplets and a 5-measure rest.

211

1. *ff*

2. *ff* *mp* *f*

Measures 211-214. Includes marking for *non trem.*. Dynamics range from *mp* to *ff*. Features triplets and a 7-measure rest.

215

1. *ff* *ff* *ff*

2. *ff* *f* *ff* *f*

Measures 215-220. Includes a circled 'P' above the first violin part in measure 219. Dynamics range from *f* to *ff*. Features 5:3 and 4:3 intervals and triplets.

221

1. *mf* *pp*

2. *pp*

Measures 221-224. Includes marking for *port.*. Dynamics range from *pp* to *mf*. Features 5-measure rests and triplets.

224 **Q** poco meno mosso, ma poco affretando

focussed: near tip, s.v.

p

poco a poco cresc.

229

poco a poco cresc.

233 non affretando

poco vib.

mf poco a poco dim.

(1/3 tones)

236 (1/3 tones)

mf poco a poco dim.

più vib. e più dolce

239 *poco allargando* **R** ♩ = 126

1. *pp* *mp* *ppp dolciss.*

2. *pp* *p* *ppp dolciss.*

246

1. *pp* *p* *p*

2. *pp* *p* *p*

254 **S**

1. *pp* *cresc.* *mf*

2. *pp* *cresc.* *mf* *p*

258

1. *pp*

2. *mp* *pp*

262 *espr.*

1. *pp* *poco a poco cresc.*

2. *mfp* *pp*

266

1. *mf*

2. *espr.* *pp* *poco a poco cresc.*

269

1. *p* *mfp* *mf* *pp* *mf*

2. *mf*

273

1. *arco* *mfp* *p* *f* *mf* *p* *f* *pizz.* *f* *p* *p* *arco*

2. *p* *mfp* *mfp*

277

1. *mfp* *fp*

2. *f* *p* *mf* *poco a poco cresc.*

281

1. *mf* *poco a poco cresc.*

2. *sfz* *f*

285 s.p.

1. *f* s.p.

2. *più f*

[287] nat.

1. *più f* nat. *m.s.p.*

2. *mf* *nat.* *m.s.p.* *ff tr*

290 nat.

1. *fff* *tr* *pp* (nat.) *rubato* *p poco cresc.*

2. *st.* *m.s.p.* *questioning s.p.* *rubato* *p* *mf* *pp* *nat. tr*

296

1. *mf* *p* *pp* *nat.*

2. *mp* *p* *mp* *pp* *nat. tr*

302 *rubato*

1. *poco a poco cresc.* *f* *pizz.* *arco scratch*

2. *(in tempo)* *mf* *p < f* *mf* *f*

307 **V** L'istesso tempo

1. *f* *dim.* *mp* arco scratch *f*

2. *ff* *f* *mp* *p* *ff* *mf*

311

1. *mp* *mf* *p* *p* *più espr.* (1/3 tones)

2. *p* *mf* *p* *più espr.*

315

1. *mf* *f* *poco a poco dim.* *molto espr.* 6" m.s.t. 6"

2. *p* *mf* *p*

[317] **W** A tempo

1. *pp* *f* *ppp* arco *airy sound, fast bow* *ppp*

2. *pp* *mf*

m.s.p. → m.s.t. → m.s.p. → 10" white noise on bridge

319

1. *p* *mf* *p* *to white noise*

2. *pp* *mf* *pp* *mp* *to white noise*

airy sound, fast bow