

## Research outputs

### **The impact of Covid-19 and BLM on Black, Asian and ethnically diverse creatives and cultural workers**

Ali, R., Guirand, S., Byrne, B., Saha, A. & Taylor, H., Mar 2022, Centre on the Dynamics of Ethnicity and Creative Access. 24 p.

### **Subversive Immigrant Narratives in the In/visible Margin: Performing Interculturalism on Online Stages**

Ali, R., 2 Apr 2020, *The Bloomsbury Companion to Performance and Interculturalism*. Lei, D. & McIvor, C. (eds.). Bloomsbury Publishing PLC

### **Migration and Performance in Contemporary Ireland: Towards a New Interculturalism**

Ali, R., 18 Oct 2019, In: *Contemporary Theatre Review*. 29, 3

### **Prevent in the arts: a threat to creative freedom and expression**

Ali, R., 4 Sept 2019, In: *Discover Society*. Sep

### **Outside the Comfort Zone: Intercultural Events in Suspicious Times**

Ali, R., 1 Nov 2018, *Accessibility, Inclusion, and Diversity in Critical Events Studies*. Finkel, R., Sharp, B. & Sweeney, M. (eds.). 1st ed. Routledge, (Routledge Advances in Event Research Series).

### **Review: Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present By Michael Malek Najjar**

Ali, R., 10 Aug 2018, (Accepted/In press) In: *Ecumenica Journal*. 11, 1

### **Homegrown censored voices and the discursive British Muslim representation**

Ali, R., 2018, In: *Research in Drama Education*. 23, 3

### **In Response to Narratives of Stereotypes: Arab American Playwrights Reclaim and Fortify Arab American Representation**

Ali, R., 2017, In: *Gamma: Journal of Theory and Criticism*. 24, p. 81 59 p.

### **The Arab-American Theatre: Still a Struggle for Visibility**

Ali, R., 2017, In: *Al Jadid: a review & record of arab culture and arts*. 21, 72

### **The Women's March that Welcomed the Hijab as a sign of Dissidence: Pink, Rainbows, and an American-flag Hijab**

Ali, R., 2017, In: *Interdisciplinary Perspectives on Equality and Diversity*. 3, 1

### **Digitizing activist art: Widening the platform for civic engagement**

Ali, R., 16 Oct 2016, In: *Journal of Arts and Communities*. 8, 1-2, p. 47 59 p.

### **Theatre as Activism: A Ten-Day Journey with Silk Road Rising**

Ali, R., 2013, In: *The Birmingham Journal of Literature and Language*. V, 1, p. 54-56 3 p., Section III.