

## Research outputs

### **Racialized Censorship in the Age of Culture Wars**

Ali, R., 23 Jan 2024, *Theatre Censorship In Contemporary Europe: Silence and Protest*. Etienne, A. & Megson, C. (eds.). Exeter: University of Exeter Press, p. 169-177 9 p.

### **The Trouble with Diversity: The Cultural Sector and Ethnic Inequality**

Ali, R. & Byrne, B., Dec 2023, In: *Cultural Sociology*. 17, 4, p. 493-513 21 p.

### **How to ... approach anti-racist audience and community research**

Ali, R., 15 Oct 2023, Centre for Cultural Value.

### **Esme Ward (Manchester Museum): in conversation**

Ali, R., 5 Nov 2022, In: *Cultural Trends*.

### **Festivals in the COVID Age of Crisis**

Ali, R. & Balme, C., 2 Oct 2022, In: *Contemporary Theatre Review*.

### **Impact of covid and blm on ethnically diverse creatives and cultural workers report**

Ali-Moore, R., 15 Mar 2022, (University of Manchester)

### **The impact of Covid-19 and BLM on Black, Asian and ethnically diverse creatives and cultural workers**

Ali, R., Guirand, S., Byrne, B., Saha, A. & Taylor, H., Mar 2022, Centre on the Dynamics of Ethnicity and Creative Access. 24 p.

### **Subversive Immigrant Narratives in the In/visible Margin: Performing Interculturalism on Online Stages**

Ali, R., 2 Apr 2020, *The Bloomsbury Companion to Performance and Interculturalism*. Lei, D. & McIvor, C. (eds.). Bloomsbury Publishing PLC

### **Ethnic and racial inequity in the cultural sector: Confront, eradicate, transcend**

Ali, R., 2020, In: *IPED*. 6, 2

### **Migration and Performance in Contemporary Ireland: Towards a New Interculturalism**

Ali, R., 18 Oct 2019, In: *Contemporary Theatre Review*. 29, 3

### **Prevent in the arts: a threat to creative freedom and expression**

Ali, R., 4 Sept 2019, In: *Discover Society*. Sep

### **Migration and Performance in Contemporary Ireland: Towards a New Interculturalism by Charlotte McIvor**

Ali, R., 2019, In: *Contemporary Theatre Review*. 29, 2

### **Outside the Comfort Zone: Intercultural Events in Suspicious Times**

Ali, R., 1 Nov 2018, *Accessibility, Inclusion, and Diversity in Critical Events Studies*. Finkel, R., Sharp, B. & Sweeney, M. (eds.). Routledge, p. 122-133 12 p. (Routledge Advances in Event Research Series).

### **Review: Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present By Michael Malek Najjar**

Ali, R., 10 Aug 2018, (Accepted/In press) In: *Ecumenica Journal*. 11, 1

### **Homegrown censored voices and the discursive British Muslim representation**

Ali, R., 2018, In: *Research in Drama Education*. 23, 3

**In Response to Narratives of Stereotypes: Arab American Playwrights Reclaim and Fortify Arab American Representation**  
Ali, R., 2017, In: *Gamma: Journal of Theory and Criticism*. 24, p. 81 59 p.

**The Arab-American Theatre: Still a Struggle for Visibility**

Ali, R., 2017, In: *Al Jadid: a review & record of arab culture and arts* . 21, 72

**The Women's March that Welcomed the Hijab as a sign of Dissidence: Pink, Rainbows, and an American-flag Hijab**

Ali, R., 2017, In: *Interdisciplinary Perspectives on Equality and Diversity*. 3, 1

**Digitizing activist art: Widening the platform for civic engagement**

Ali, R., 16 Oct 2016, In: *Journal of Arts and Communities*. 8, 1-2, p. 47 59 p.

**Theatre as Activism: A Ten-Day Journey with Silk Road Rising**

Ali, R., 2013, In: *The Birmingham Journal of Literature and Language*. V, 1, p. 54-56 3 p., Section III.