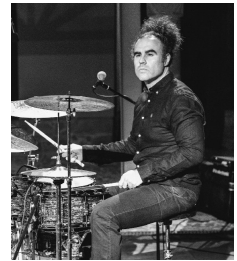


Alexander Gagatsis  
Academic (Teaching and Research) Lecturer  
Music  
**Type of address: Visiting address.**  
SUO6 Martin Harris Centre for Music and Drama  
University of Manchester  
M13 9PL  
Manchester  
United Kingdom  
**Email:** Alexander.gagatsis@manchester.ac.uk



## Qualifications

Doctor of Philosophy, University of Nottingham  
Award Date: 1 Jul 2018

Master of Music, King's College London  
Award Date: 1 Sept 2013

Postgraduate Diploma, Artist Diploma in Jazz Performance, State University of New York, Purchase College of Music  
Award Date: 1 Jun 2012

Master of Music, Trinity College of Music  
Award Date: 1 Sept 2009

Bachelor of Music, Anglia Ruskin University  
Award Date: 1 Jul 2007

## Employment

### Lecturer in Jazz Studies

Academic (Teaching and Research) Lecturer  
Music  
The University of Manchester  
1 Aug 2020 → present

## Research outputs

**'Puppets' by Tasos Stylianou**  
Gagatsis, A., 2023

**Jazz Places: How Performance Spaces Shape Jazz History.** By Kimberly Hannon Teal.  
Gagatsis, A., 5 Jul 2022, In: Music and Letters. 103, 3, p. 569-572 4 p.

**The Jazz Masters: Setting the Record Straight.** By Peter C. Zimmerman. The University Press of Mississippi, 2021.  
Gagatsis, A., 19 May 2022, In: Popular Music. 41, 1, 324 p.

**Pavlina Konstantopoulou: Live at Fengaros Reacts**  
Gagatsis, A., 2022

### Zaha

Gagatsis, A., 2022

**This is Bop: Jon Hendricks and the Art of Vocal Jazz.** By Peter Jones. Sheffield: Equinox, 2020. 263 pp. ISBN 13 9781781798744  
Gagatsis, A., Dec 2021, In: Popular Music.

**Keith Jarrett: A Biography.** By Wolfgang Sandner. Translated by Chris Jarrett. Sheffield: Equinox, 2020. 215 pp. ISBN 9781800500112  
Gagatsis, A., Feb 2021, In: Popular Music.

**Motor City Music: A Detroit Looks Back Jazz from Detroit**

Gagatsis, A., 1 Jan 2021, In: Jazz and Culture.

**The Signifier of Time: Music and Sound as Public Utility during the COVID-19 Pandemic**

Gagatsis, A. & Gillies, R., 2021, In: Musicology Research Journal. Musicking through COVID-19: Challenges, Adaptations, and New Practices, 15 p.

**Typologies of the North: Mediating 'Northernness' in Jazz in Scandinavia**

Gagatsis, A., 17 Dec 2020, In: Nordlit . 46, p. 263-284

**The Resonant Body and the Newer "New Jazz Studies": A Bibliographic Essay**

Gagatsis, A., 18 Sept 2019, In: Jazz Hitz . 2, p. 11-27 16 p.

**An interpretation of the semiotics of 'self' with the Modern Jazz Quartet on Jazz 625 as a case study**

Gagatsis, A., 2019, In: Jazz Research Journal . 12, 1-2, p. 36-62

**Yugen: Album by Glafkos Kontemeniotis**

Gagatsis, A., 2019

**Agathin: Album by Monsieur Doumani**

Gagatsis, A., 2018

**Book Review: John Lewis and the Challenge of "real" Black Music**

Gagatsis, A., 2017, In: Jazz Research Journal . 11, 2, p. 211-215 4 p.

**Book Review: World Jazz/Jazz Worlds**

Gagatsis, A., 2017, In: Ethnomusicology Forum. 26, 1, p. 142-144

**Gra-Grou: Music by Michalis Siganidis, text by Tasos Zafiriadis et al.**

Gagatsis, A., 2017

**Speaking the Sound: Schema Theory and Jazz Improvisation Explored in the Music of Milt Jackson**

Gagatsis, A., 1 Oct 2016, In: Musicology Research. 1, p. 1-21

**Bags Still Grooves: Performance Strategies in Milt Jackson's Improvisations**

Gagatsis, A., 11 Jul 2016, In: Jazz Perspectives . 9, 2, p. 137-171 35 p.

**Cafe Balkan Vol. 1: Album by Cafe Balkan**

Gagatsis, A., 2016

**O Siderokoftis: Album by Stelafi**

Gagatsis, A., 2011

**On Liberation Street: DVD by Grand Union Orchestra**

Gagatsis, A., 2009

**Μαθηματικά και Μουσική: Μια πολυδιάστατη προσέγγιση.**

Gagatsis, A., Feb 2006, *Proceedings of the 8th Cypriot Conference on Mathematics Education and 5th Symposium of Astronautics and Space*. Cyprus Mathematical Society, p. 23-38

**Μαθηματικά και Μουσική: Η σχέση που συνδέει τις δύο επιστήμες και οι αντιλήψεις των δασκάλων για τη μουσική αγωγή και τα μαθηματικά στα δημοτικά σχολεία.**

Gagatsis, A., 2006, *Σύγχρονη Έρευνα στη Μαθηματική Παιδεία*. Cyprus , p. 269-280 12 p.